

English

Spiritual Development in English

- Pupils are provided with opportunities to extract meaning beyond the literal, consider hidden meanings whilst engaging with ideas in fiction, non-fiction, poetry and drama.
- Pupils explore how the choice of language used and style affects implied and explicit meaning.
- Pupils learn how to use language in imaginative and original ways, drawing on their reading knowledge; considering how words, usage and meaning change over time.

Moral Development in English

- Pupils explore and analyse appropriate texts which furnish them with the knowledge and ability to question and reason. This then enables them to develop their own value system and to make reasonable decisions on matters of personal integrity.
- Pupils begin to develop an awareness that right and wrong in life situations is not always universally agreed. Through detailed and supportive methods of assessment and feedback, alongside actively encouraging self and peer assessment some of the responsibility for progress is put into the hands of the pupils.

Social Development in English

- Participation, creativity, reflection and independence are encouraged in all English lessons.
- Pupils are provided with opportunities to read texts that portray issues and events relating to contemporary life or past experience in interesting and challenging ways.
- Pupils explore current influences on spoken and written language, examine attitudes to language use, and consider the vocabulary and grammar of Standard English and dialect variations.
- Discussion work, in pairs and larger groups, alongside studying a whole range of literature, including novels, plays and poetry, helps and encourages the pupils' social and moral development.

Cultural Development in English

- Short stories and plays are selected which encourage pupils to empathise with the feelings and experiences of others to help develop their understanding of other people's attitudes, ideas and behaviour.
- Pupils develop sensitive awareness of, and the ability to respond constructively to, the backgrounds, experiences, concerns, feelings and commitments of others through a range of different narratives.
- Pupils are also able to widen their cultural experiences through theatre visits in school. In addition, many of the texts that are studied open the door to different cultures and beliefs.