

MYTHS

YEAR 2 ENGLISH LESSON 1
MONDAY 29TH JUNE 2020

WALT: PLAN A STORY.

- Do you remember what a myth is?
- What are the features of a myth?

Today you will plan your story.

Success criteria:

Use last weeks work to help plan your story

Put each part of your innovation onto the mountain

Opening – Introduce the characters and the setting.

Build up – Introduce the problem or the villain

Dilemma- The problem, something scary or exciting. What did the villain do?

Resolution- Sorting the problem out, what did the hero/villain do?

Closing or Solution- What happened? Good ending? What are the results of the actions of the hero?

Dilemma: In the original: Baro takes Dija.

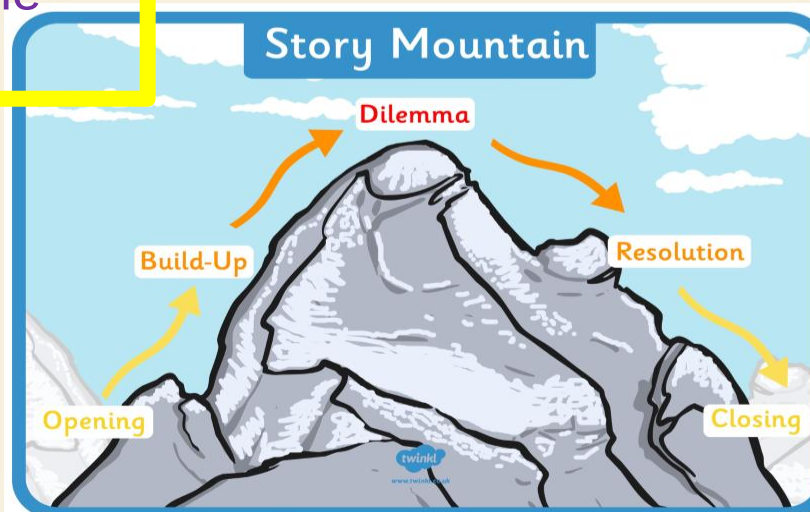
What does the villain do in your story?

Build-up: In the original: Baro steals the animals and sometimes kidnaps the people. Introduce the problem in the story.

Opening: In the original: Dija lies in village, Falocn in the volcano. Introduce your characters and settings here.

Resolution: In the original: Dija raises the stone. What does your hero do?

Closing: In the original: Baro is never seen again. What are the results of your hero?



TASK: Use the story mountain on the previous page to help you plan your own story onto a story mountain. Remember to also use your plan from last week, as that will have your new characters and settings.

You can use this page to write on or draw your own story mountain.



MYTHS

YEAR 2 ENGLISH LESSON 2
TUESDAY 30TH JUNE 2020

WALT: WRITE OUR MYTH.

Today you start writing the beginning of your myth.

Success criteria:

<u>Targets</u> <u>I can...</u>	Self Assessment	
Introduce a hero/villain and a setting		
Use adjectives and descriptive phrases to describe		
Include paragraphs		
Use an exclamation mark for an exclamatory sentence		
Include myth features: magical object, dilemma, resolution and closing.		
Include a selection of conjunctions to extend my sentences		
Ensure any problems are resolved		

Story Mountain

Dilemma

Build-Up

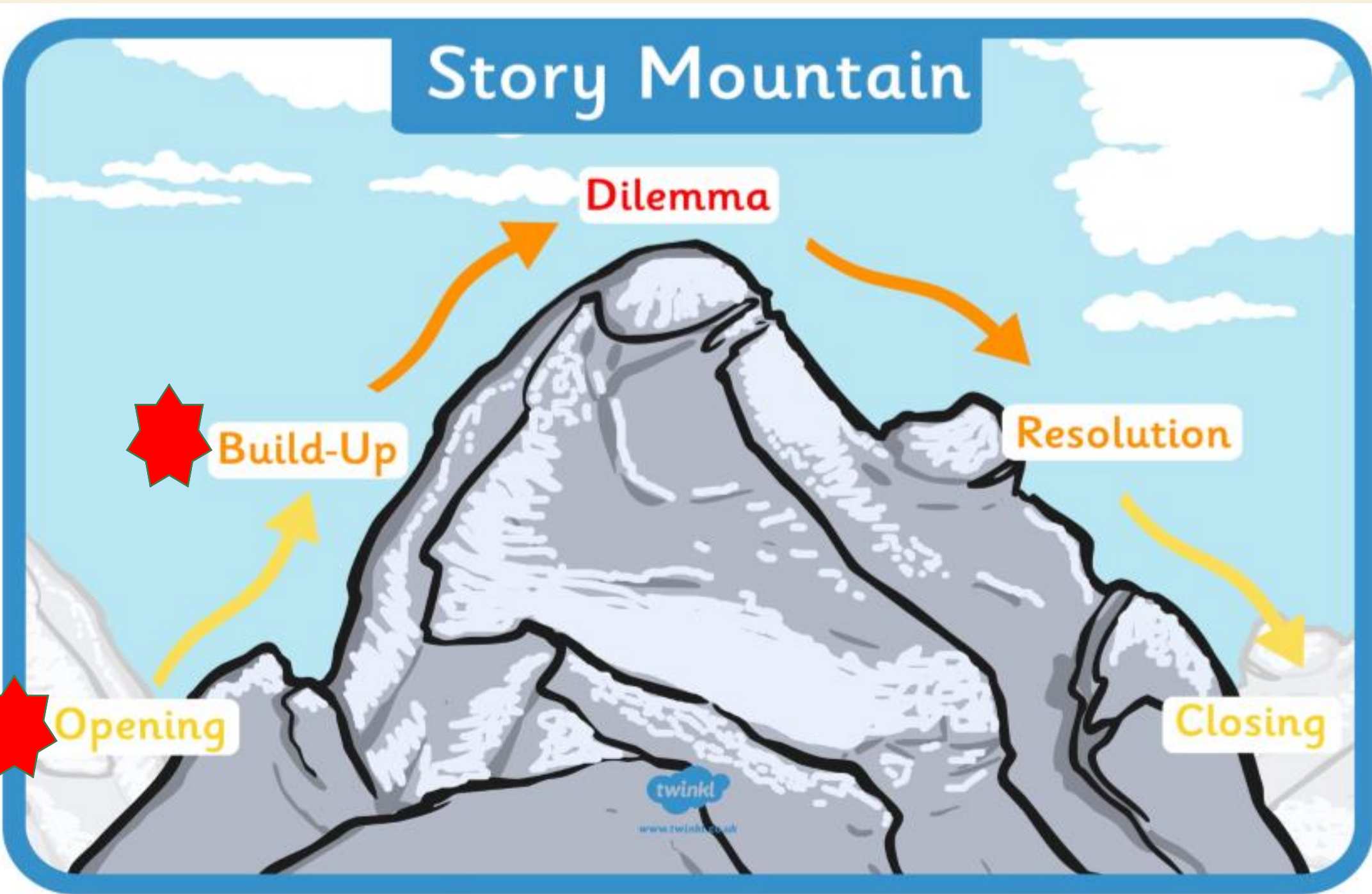
Resolution

Opening

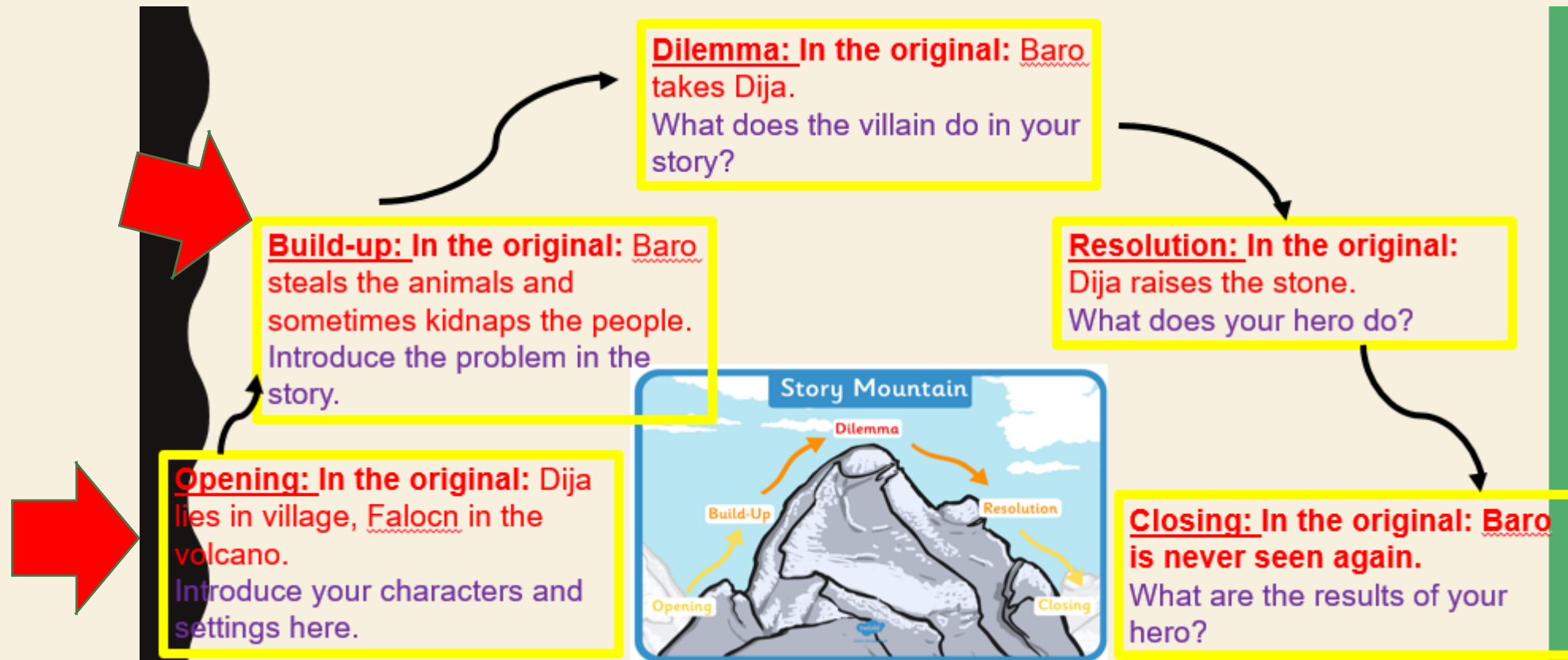
Closing

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TASK: Write the beginning of your story.
Write the opening and the build up. Make sure you read what you have written.



MYTHS

YEAR 2 ENGLISH LESSON 3
WEDNESDAY 1ST JULY 2020

WALT: WRITE OUR MYTH.

Today you start writing the middle of your myth.

Success criteria:

<u>Targets</u> <u>I can...</u>	Self Assessment	
Introduce a hero/villain and a setting		
Use adjectives and descriptive phrases to describe		
Include paragraphs		
Use an exclamation mark for an exclamatory sentence		
Include myth features: magical object, dilemma, resolution and closing.		
Include a selection of conjunctions to extend my sentences		
Ensure any problems are resolved		

Story Mountain

Dilemma

Build-Up

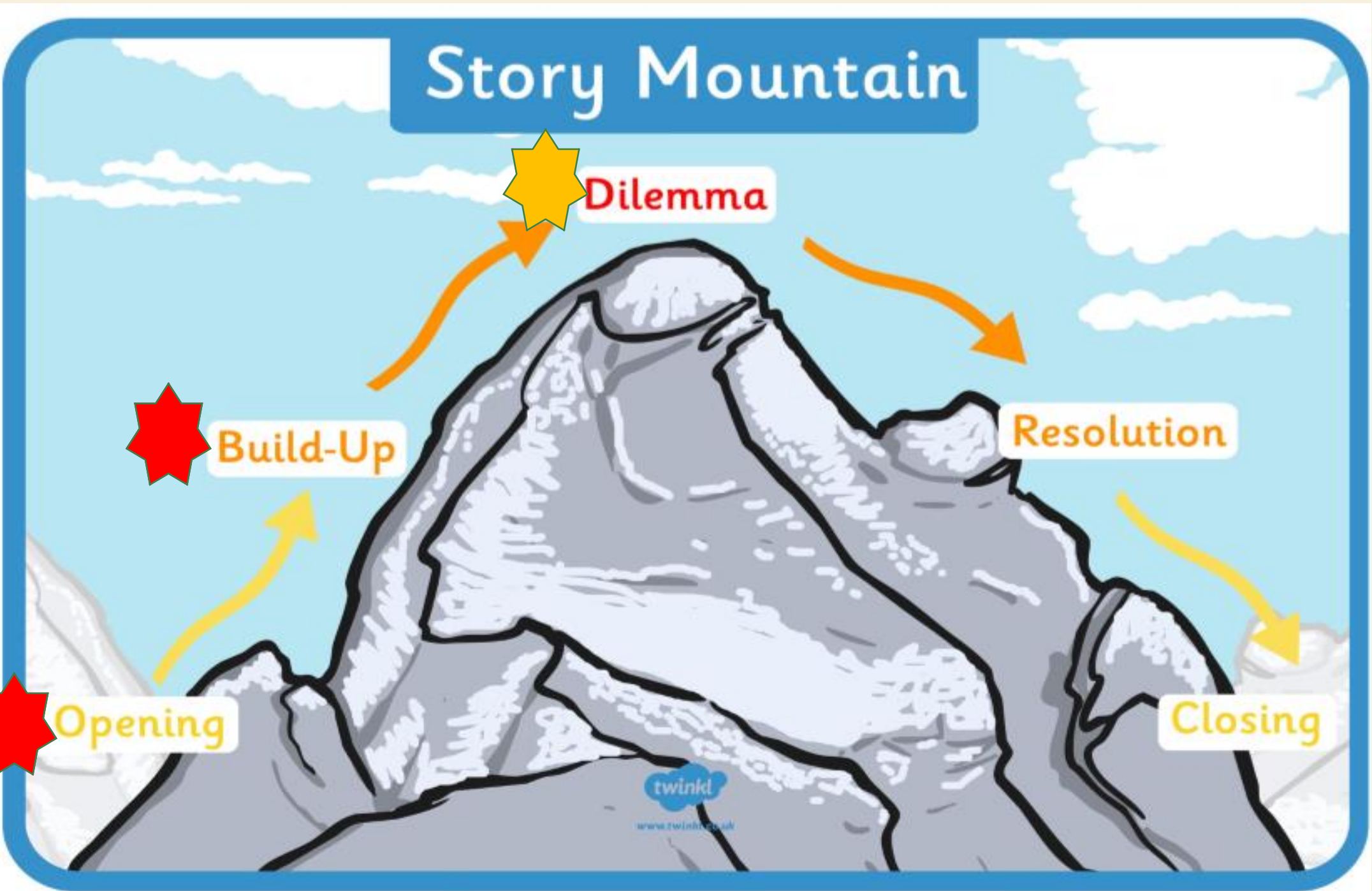
Resolution

Opening

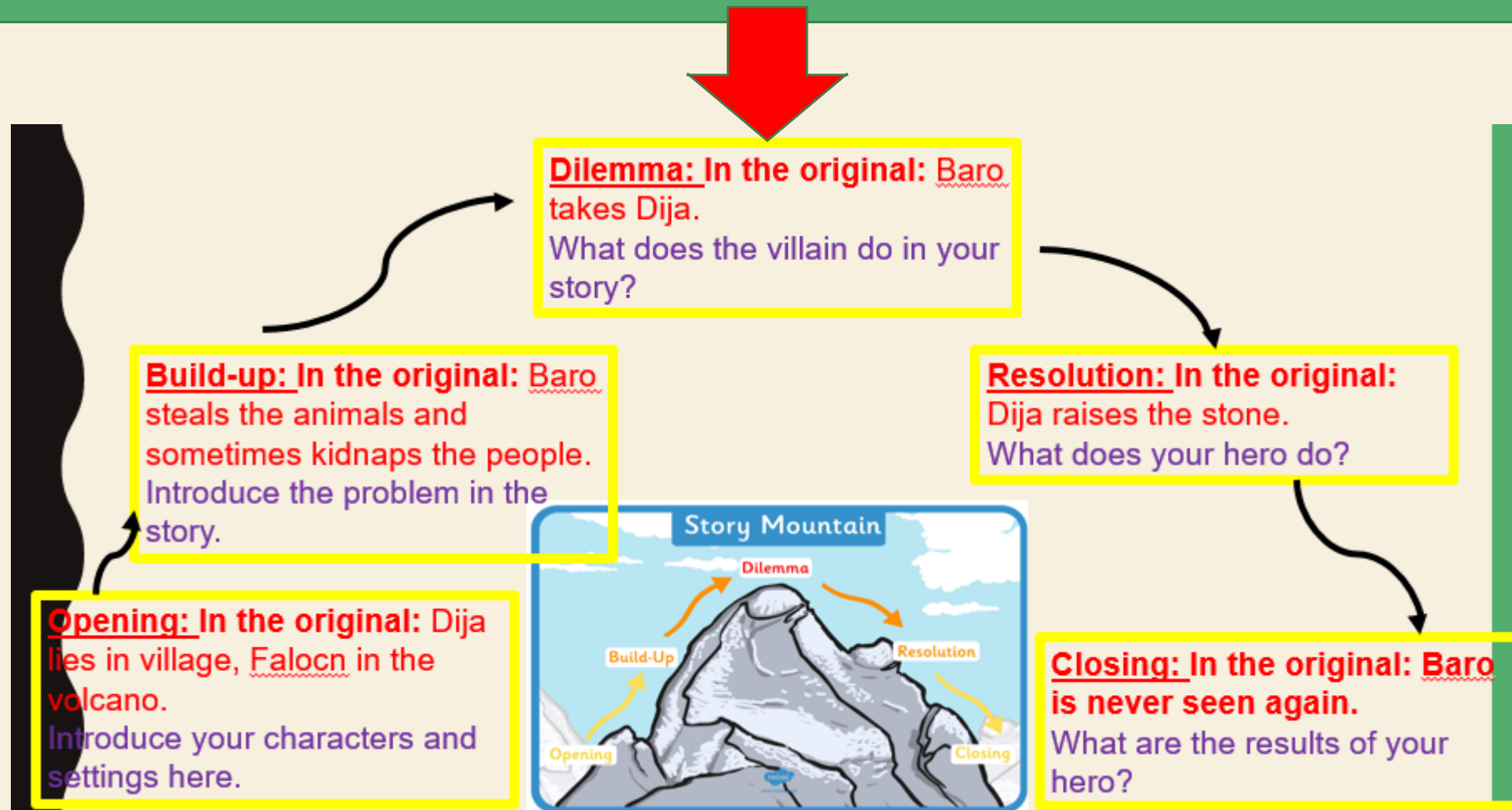
Closing

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TASK: Write the middle of your story.
Write the resolution. Make sure you read what you have written.



MYTHS

YEAR 2 ENGLISH LESSON 4
THURSDAY 2ND JULY 2020

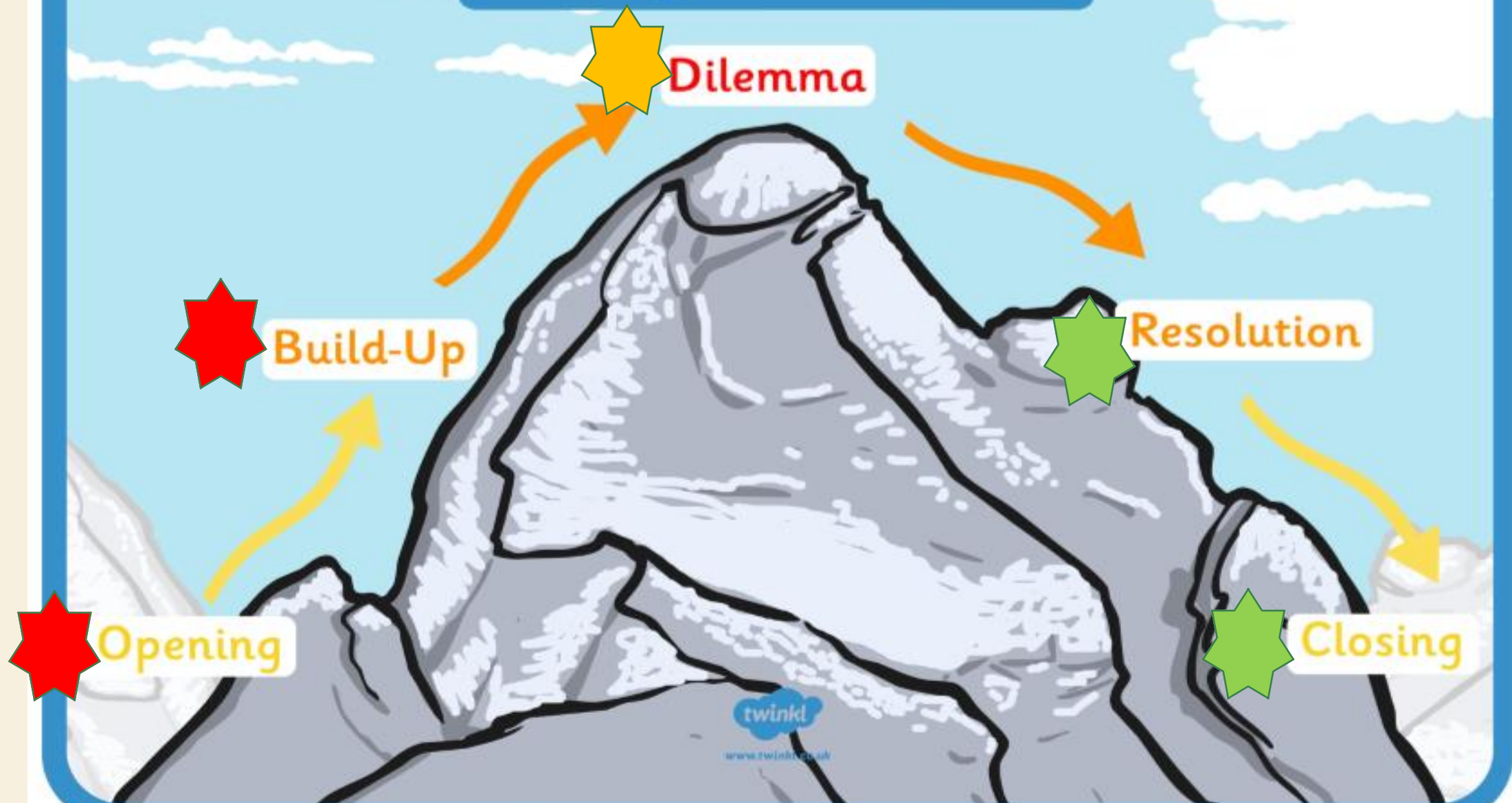
WALT: WRITE OUR MYTH.

Today you write the ending of your myth.

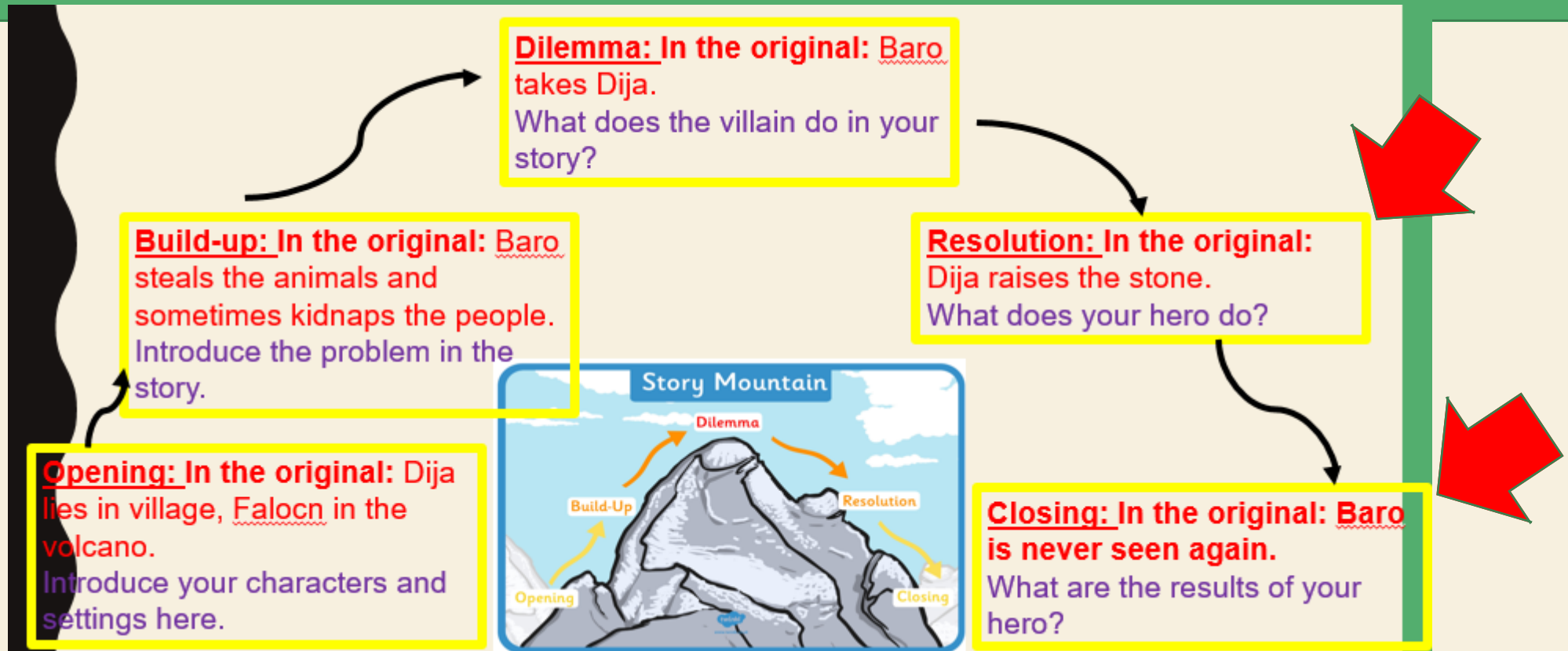
Success criteria:

<u>Targets</u> <u>I can...</u>	Self Assessment	
Introduce a hero/villain and a setting		
Use adjectives and descriptive phrases to describe		
Include paragraphs		
Use an exclamation mark for an exclamatory sentence		
Include myth features: magical object, dilemma, resolution and closing.		
Include a selection of conjunctions to extend my sentences		
Ensure any problems are resolved		

Story Mountain



TASK: Write the ending of your story.
Write the resolution and the closing of your story. Make sure you read what you have written. Check your work against the success criteria to self assess your work.
When you have completed that, draw illustrations for your story.



MYTHS

YEAR 2 ENGLISH LESSON 5
FRIDAY 3RD JULY 2020

WALT: RETELL A NEW STORY.

Today you will read and act out your new story.

Success criteria:

Know your story

Act out all or parts of your story

Be loud and clear.

TASK: Now that you have completed your entire story, retell and act out your innovative story with as much detail as you can. This is the checklist your family can use to evaluate your storytelling.

Did I...
use a clear voice?
use movement or gesture?
consider the speed of my delivery?
suit the tone and intonation of my voice to the meaning of the words?
use different voices for different characters?
speak confidently?
make eye-contact with my audience?